THE ROLL OF MERIT.

Names of Children Who Bank Highest in Their Classes.

347 E. 4th st. Class 4—Rosio Waller, 185 7th st.; Floreince Schumaker, BS 8th st.; Freida Nasel, 225 7th st.; Estin Peiser, 607 6th st.; Addis Schime, 137 7th st.; Lizzie Harvis, 639 6th st.; Amie Khor, 137 6th st.; Lizzie Harvis, 639 6th st.; Amie Khor, 137 6th st.; Amie Khor, 147 6th st.; Amie Kircher, 148 6th st.; Amie Grisshaher, 158 Ave. C. (Class & Josephume Fabran, 159 K. 7th st.; Antonia Kircher, 148 K. 7th st.; Class Shor, 148 6th st.; Amie Grisshaher, 158 Ave. C. (Class & Josephume Fabran, 159 K. 7th st.; Lizze Amie Kircher, 148 6th st.; Lillis Clement, 179 K. 7th st.; Lasa Shor, 156 K. 8th st.; Lillis Clement, 179 K. 7th st.; Lizze Khor, 151 6th st.; Lillis Clement, 179 K. 7th st.; Lizze Khor, 151 6th st.; Lillis Clement, 179 K. 7th st.; Lizze Khor, 151 6th st.; Lizze Khor, 151 6th st.; Lizze Khor, 152 6th st.; Lizze Khor, 153 K. 7th st.; Lizze Khor, 151 6th st.; Lizze Khor, 151 6th st.; Lizze Khor, 152 6th st.; Lizze Henris, 151 K. 6th st.; Lizze Henris Lizze Henris, 151 K. 6th st.; Louis Jaeger, 117 Ave. A.; Davis Jaeg This Week's Record of Primary School Pupils.

Diligent Boys and Girls Once More Reap the Reward of Industry.

The pupils in the primary schools and depart ments who during the past week have stood foreost in their classes once more find their names in THE EVENING WORLD'S Holl of Merit.

The principals and teachers in the various schools, who are impartial judges of the efforts and ability of their scholars, have furnished us the names from the official records, with the knowledge and belief, born of past experience, that their publication will stimulate the little ones to renewed efforts.

It is hoped that every scholar whose name is not on the list this week will strive henceforth by punctuality, diligence and good behavior to earn the first place in his or her class, and so win a place in every week's merit roll throughout the school term.

Grammar School Primary Departments. No. 1.—Class 1—Mary Hosnedel, 406 K. 71st st.; Rosie Vollmer, 13 Peck alip. Class 2—Mary Gallagher, 36 Oak st. Class 3—Berths Feyh, 266 William st.; Fred Wich, 414 Pearl at.
No. 4.—Class 3—Maggie Carl, 125 Pitt at.; Rosa

Piechner, 297 Rivington st.; Mary Eberle, 115 Eldridge st.; Mary Erchowsky, 189 Rivington st. No. 11.—Class 1—Ceciha Cox, 421 W. 17th st.; John Flansgan, 323-W. 17th st. Class 2—John Kiernan, 310 W. 4th st. Class 3—Mary McManus, 319 W. 16th st.; James Hunter, 444 W. 19th st. Class 4—Delia Hyland,

429 W. 16th st.; Francis Carroll, 15 9th ave. Class 5— William Boyson, 347 W. 16th st. Class 6—John Cowie, 140 9th ave.; Oiga Lohse, 228 W. 17th st. No. 15.—Class 1—Kuphemia May, 368 8th st.; Max -Frank Moroney, 816 6th st. ; Charles Burghofe 72 Ave. B.; Corneha Granget, 365 4th st.; Albertina Nedwidek, 359 4th st.; Charles May, 66 Ave. B.; Fred Finkenberg, 48 Ave. B.; Blanche Wilson, 718 K. 6th st.; Rebecca Cohen, 371 K. 4th st. Class 4—Neilis Connelly, 167 Lewis st.; Mamie Havrie, 270 7th st. Henry Heizman, 46 Ave. D.; William Kempf, 105 Ave. D. Class —Mille Kranckop, 386 4th st.; Amle Simpson, 7 Manhattan st. Class 6—Usear Henne, 366 31 st.; Joseph Jacobs, 75 Ave. C.

Millie Kranckopi, 386 abs at.; Annie Simpson, 7 Mantanst. Class 6—Usoar Henne, 366 31 at.; Joseph cobs, 75 Ave. C.

70, 29.—Class A.—Rmile Schraeder, 90 Chrystie st.; gene Lesser, 155 Forsyth at.; Edward Plum, 67 lancer st.; Herman Tackenberg, 187 Chrystie st. sas B.—Greta Frietag, 282 Broome st.; Lizzie Turang, 5 Ludiow st.; Keelyn Schumaoher, 107 K. Houston; Clara Ricus, 39 Eldridge st.; Frances Buchman, 0 Chrystie st.; Isabel Meyerschoff, 171 Eldridge st. sas C.—Auam Kross, 89 Kesey st.; William Becker, 6 Broome at.; Abraham Breithart, 232 Grand st.; to Lebs, 220 Chrystie st.; Jora Cohen, 165 Chrystie Class D.—Frederica Blankeaburg, 61 Rivington st.; zie Diehm, 188 Forsyth, st. Class S—Gussie Reyels, 5 Forsyth, st.

Class D.—Frederica Blanksoburg, 61 Rivington st.; is Dobmin, 188 Forsyth at. Class S.—Gussis Reyels, Forsyth at. B8 Forsyth at. Class S.—Gussis Reyels, Forsyth at. O. 25.—Class 1.—W. K. Fraher, 120 2d st. Class 2.—17 Lohans, 345 6th st.; Frahois Nauman, 146 1st. Class 1.—Class 3.—Peter Hammerstahr, 198 3d st.; Fred Hicholas Gross, 44 E. E. 125 st., Julia Basses, 32 2d st. Class 1.—18 1st., 16 E. 4th st., 18 1st., 18

2—Mary Frailey, 238 E. 10t2 st.: "ddie Leiber, 265 E. 10th st. Class 5.—Afred Frankenthaler, 109 2d ave. Class 5.—Gussie Kargee, 424 E. 9th st. Class 6.—Charlie Serd, 415 9th st. No. 28.—Class 1.—Irving Weill, 221 W. 124th st.: No. 28.—Class 1.—Irving Weill, 221 W. 124th st.: Maggie Hendershot, 240 W. 124th st. Class 2.—Henry Becker, 218 E. 119th st.: Mande O'Brien, 212 W. 124th st. Class 3.—Mary Class, 225 W. 125d st.: Morris Combs, 1997 7th ave.
No. 28.—Class 1.—Katie Emrich, 339 E. 21st st. No. 29.—Frank Lane, 321 Ave. A.; Linzie Finkbeiner, 302 Ave. A. Class 2.—Annie White, 418 h. 19th st., John Leap, 409 E. 19th st. Class 3.—Willie Byrnes, 630 E. 17th st. John Conroy, 312 Ave. A. Wary Travers, 427 K. 19th st. Class 4.—James Smith, 322 1st ave.; Linzie Dougherty, 314 Ave A.; Martha Dolgmer, 277 Ave. A. No. 31.—Class 1.—Annonie Gelb, 35 Columbia st.: Market, 118 Wately, 118 Jewis st.: Joseph Swobody, 245 2d ave. Class 2.—Fannie Bernstein, 42 Clinton st.: Susies Adelman. 29 Ave. C.: William Lindmeyer, 203 Stanton st. Class 3.—Nathan Bloob, 59 Columbia st.: Market Mary Halvy, 181st st.: Mary Halvy, 181st st.: Class 2.—Lottle Browning, 158th st.: John Osnill, 181st st.: Mary Halvy, 181st st.: Class 2.—Estie Browning, 158th st.: John Osnill, 181st st.: Mary Halvy, 181st st.: Class 2.—Estie Browning, 158th st.: John Osnill, 181st st.: Mary Halvy, 181st st.: Class 2.—Lottle Browning, 158th st.: John Osnill, 181st st.: Mary Halvy, 181st st.: Class 2.—Mary Browning, 158th st.: John Osnill, 181st st.: Mary Halvy, 181st st.: Class 2.—Mary Browning, 158th st.: John Osnill, 181st st.: Mary Halvy, 181st st.: Class 2.—Mary Halvy, 181st st.: Class 2.—Lottle Browning, 158th and Arthur Hobie, 248 Broadway. ton st. — Class A.—Henrietta Fox. 412 W. 38th st.; —Class A.—Henrietta Fox. 412 W. 38th st.; Kanteleer, 409 W. 39th st. Class B.—Belinda 45 W. 35th st.; Bertie Oliver, 420 W. 36th st.; Scharer, 539 10th ave. Class C.—Gussic Knoth, 0th st.; Koward Antes, 496 9th ave.; George

Soubst. Koward Antes, 498 9th ave.; George 1, 364-51, 36th st.; Koward Antes, 498 9th ave.; George 2, 36th st.; Koward Antes, 498 9th ave.; George 3, 36th st.; Labella McDonald, heave.; William C. Hess, 496 W. 24th st.; Labella McDonald, heave.; William C. Hess, 496 W. 24th st.; Louis Enliey.; Jobi St.; John Canter, 459 W. 32d st.; Class C. So.—Class A.—Rudolph Etto, 297 Greene st. Class Criss Co. Reilly, 28 W. 13th st. (Jass D.—Frank O'Connor, est 10th st.; Harrison Moore, 69 West 11th st. E.—Louis Schroeder, 25 W. 13th st. 37.—Class 3—Rosin O. Hamburg, 14t K. 83d st.; am Rothkranz, 1674 3d ave.; Jerome Avon, 150 th st.; Louis Kammerer, 509 K. 82d st. Class 4—ett 10th st.; Louis Kammerer, 509 K. 82d st. Class 4—eth st.; Nellis Dunn, 1884 2d ave.; Nettle Reiss, 1540 ve.; Hattle Stern, 1409 Lexington ave.; Mella 172 K. 9th st.; Amy Sowah, 165 E. 94th st. 8—Hannie Foz, 1614 Park ave.

3.1 — Class 1—Eddie Wnite, 123 E. 18th st.; Maria es, 397 K. 125th st. Class 2—Richard Coughlin, 125th st. Class 3—eth Form 2005 Lexington Class 2—John Koobel, 412 E. 125u st. Class 3—eth Formere, 166 K. Parkington Class 2—John Koobel, 412 E. 125u st. Class 3—eth Formere, 166 K. 127th st. ave. Class 2—John Koubel, 412 E. 123d et. Class 3— Oharlie Forence, 166 E. 127th et. Ro. 43.—Class A—Reginald McHaffin, 124 Manhattan No. 43.—Class A—Reginald McHaffin, 124 Manhattan ave. Class B—John Deffler, 131st st. and Broadway. Class C—Walter Siebellt, 127th st., between 9th and 10th

ove. Class B—John Deffer, 131st st. and Broadway. Class C—Walter Siebelt, 127th st., between tht and 10th aves.

No. 44.—Class A—John Keliett, 10 Vesey st.; Lillie Ulimer, 443 Canal st. Class B—Neilie Brown, 14 Hubert st.; Hornan Jasger, 7 Jay st. Class C—Dora Nismeyer, 195 West st.; William Brennan, 2 Beach st. Class D—Harry McDowell, 40 Hudean st.; Mary Zanino, 65 Thomas st. Class E—John Roach, 56 North Moore st.; Mary Hergen, 66 North Moore st.; No. 48.—Class A—Anna Joyce, 44 W. 39th st.; Susan Johnson, 253 7th ave.; Annie T. Connolly, 243 W. 35th st.; George Marinuis, 26; W. 24th st. Class B—Dora Steinburg, 477 6th ave.; William Tobias, 137 W. 25th st. Class C—Kagene Woodson, 201 W. 30th st.; No. 51.—Class A—Lizzie Nagel, 500 11th ave. Class B—Jallie Hyder, 465 W. 49th st.; John Fitzgerald, 543 10th ave. Class C—Sephis Collum, 503 W. 49th st.; Minnie Dieterle, 508 11th ave.; Annie Kuutzmann, 509 W. 45th st.; Masgle Murphy, 524 W. 44th st.; Julia Hailly, 518 11th ave.; John Hauser, 425 W. 42d st.; Francis Kilkonny, 629 10th ave. (Lass D—Joseph Brady, 675 10th ave.; Kugene Flood, 627 9th ave. No. 54.—Class 1—Lilian Jones, 208 West 105th st. Class 2—Huburt Foolner.

No. 56.—Class A—Arthur Newell, 421 W. 19th st.; Allan Smith, 411 W. 24th st. Class B—Loois Green.

burt Footner.

No. 55.—Class A.—Arthur Newell, 421 W. 19th at.:
Alian Smith, 411 W. 24th at. Class B.—Louis Green,
423 W. 24d st.; August Eberhard, 209 10th awa. Class
C.—Charles Abrens, 234 9th awa.: 1van Drake, 246 62a
awa.; 1van Boolins, 512 W. 21st at.
No. 69.—Class A.—Klis Firsch, 170 E. 61st at. Class B.
Josepu Metz, 209 E. 61st at.; Roscoe Kopetaky, 118
2d awa.; John Wallace, 318 W. 58th at.; Estelle Kern,
436 K. 37th at. Class C.—Manie Leisman, 360 E. 57th
at.; Maggie Daly, 400 E. 58th at.; Mary Murphy, 1073
lat ave.

Charles Happer, Sky E. Couls at.; Blanche Little, 111 E. 184 at.; Blanche Little, 111 E. 184 at.; Charles Happer, Sky E. Couls at.; Blanche Little, 112 E. 185 at.; Charles Buller, 185 74n at.; Jones Tinek, 549 5th at.; Charles Buller, 185 74n at.; Jones Tinek, 549 5th at.; Charles Buller, 185 at.; Sophis Hirsch, Sky, Class 3.— Annie Tierney, 235 7th st.; Sophis Hirsch,

and is worth \$10,000,000. Such fortunes are made only by strict attention to business, and although Gay he is not giddy.

A SAPE, sure cure for coughs and colds, ADAMSON'S and kidney troubles are completely relieved BOTANIO BALSAM. KINSMAN, 25th st. and 4th ave. . . . and appetite are invariably promoted by it.

"Oh, but they will go: they have already been on board and are delighted with my lit-

WHAT THE ATHLETES ARE DOING AND PLANNING TO DO.

Big Reward Awalting Victorious Com petitors in the N. Four & Championships of '89-McCarthy and George Young May Meet in the Ring-The Final Appearance of the Gaelle Champions,

NEWS OF FIELD AND RING.

the biggest kind of a prize for competitors in its next championship meeting, which will be held in the Spring instead of the Autumn of 1889. It is a trip to Europe. Over \$1,000 has already been subscribed and arrangements are going rapidly forward to make this trip the greatest amateur athletic event of the age. English, Irish, Scotch and German athletic societies are being notified of the intended American incursion, and all the big foreign meetings will probably be held at such times and in such that the American champions will be able to compete. The N. four A's team will put foreign clubs to no expense whatever, and it is more than likely that in the Fall of 1889 or the Spring of 1890 a like team of foreign athletes will visit this country to retrieve or increase their laurels. of the principal competitions of the American team abroad will be that at the great Paris Exposition.

Ave. A.; David Braun. 195 E. 7th st.; Frank Jacob, 522 E. 5th st.

No. 72.—Class A—Annie Richter, 235 E. 102d st.;
No. 72.—Class A—Annie Richter, 235 E. 102d st.;
Lens Coben, 54 E. 198th st. Class B—Katie Bock, 353 E. 115th st.; Jaimie McIlbargy, 1603 Lezinator ave.;
Kanie Farley, 349 E. 100th st. Class C—Anna Moore, 1626 Madison ave.; Mamie Drury, 1823 Istava.; Katie Collins, 237 K. 102d st.
No. 75.—Class A—Annie Sebet'and, 872 Cherry st.;
No. 75.—Class A—Annie Sebet'and, 872 Cherry st.;
No. 76.—Class A—Seims Frank, 251 E. 72d st. Class B—Clars Kloberg, 201 E. 6th st.; Alfred Pencer, 181 E. 6th st.; Estelle Levy, 164 E. 70th st.; Louise Burna, 109 E. 85th st. (Class C—Fannie Ennover, 204 E. 73t st.; Fdmund Maigs, 1059 Park ave.; Jennie Shes, 179 E. 78th 85.

13s W. 50th st. No. 82.—Class 1—Eddie Davis, 1210 1st avs. Class 2— Amelia Kappus, 362 E. 72d st. Class 3—Carrie Killian, 420 E. 73d st.

Primary Schools.

Joseph Sandza, 56 Rossevelt st. Utass 2—Jacob Golders, 42 Oliver st.: Maggie Stietz, 64 Catharine st. Cia

-Nellie Murray, 67 Oliver st.; Murray Schlosser, 205

3.—Neille Mürray, 67 Oliver st.; murray Schlosser, 2029 Catharine st. No. 19,—Class A.—Nora Maiklejohn, 300 W. 133d st.; No. 19,—Class A.—Nora Maiklejohn, 300 W. 133d st.; Ulfsford Holly, 413 St. Nicholas ave.; Meivin Heiss, 172 W. 130th, st. Class 2.—Ekhel Walker, 316 W. 137th st. Class 3.—Arthur Hachman, 311 W. 127th st.; Alida Spence, 2415 8th ave. No. 22.—Class 1.—Fugene Ebeling, 25 E. 7th st. Class 2.—Mary Frailey, 258 E. 10th st.; Fddie Leiber, 265 E. 10th st. Class 3.—Afred Frankenthaler, 109 2d av. Class 5.—Gussie Karges, 424 E. 9th st. Class 6.—Charlie Send, 419 9th st.

Browning, 185th st. Class 3—Mary Bruggemann, 181st st. No. 57.—Class 1—A-thur Hohle, 246 Broadway. Class 2—Eme Pladesi, 4 Warren st. Class 3—Harry Jaeger, 4 Warren st.; Badis bolomon, 90 Veece st.

A Lost Opportunity.

Codgley (meeting his long-time creditor)-Hullo,

Bowland (politely)-You needn't hurry, old fel

low.

Coogley (taking a mean advantage)—All right.
If you don't need it 1'll wait till I see you again.
(Pockets bill and walks off.)

Coming Events.

Annual ball of the Lion Association at Everett Hall, 81-85 East Fourth street, Friday evening, Oct. 19.

Oct. 19.

First annual ball of the Atlantic Star Pleasure
Club, at Websier Hall, Eleventh street and Fourth
avenue, this (Saturday) evening, Oct. 18.

Annual ball of the Thomas F. Fitzgerald Association, at Kasefang's Assembly Hooms, Twentysixth street and Seventh avenue, Monday, Nov. 5.

No Gymnasium Needed.

(From the Chicago Herald.)
A Chicago Polish gymnastic society has just been

organised. The incorporators are Adam Blasse-zynski, Dyonizy Saworski, Leen Micczynski, Adam Osinski, Wincenty Wittowski. One would think that they might get sufficient exercise is wrestling with their names.

Had Heard of It.

[From the Chicago Tribune.] Clerk at Leading Bookstore—What can I show

rood deal about a new book called Robert Limear. Got it?

Attended to Business.

nal-Looking Customer—I've heard a goo

I believe I owe you \$10. (Produce

只是"

bank-note.)

you, air. Intellect:

rdmund Maigs, 1059 Park ave.; Jennie Bres, 117 m. 78th st., No. 77, ...Class A.—Rose Praeger, H. S. G. S. 87th st., No. 77, ...Class A.—Rose Praeger, H. S. G. S. 87th st., and 1st ave.; Theodore Berrberg, 450 E. 85th st., Marrice Riejn, 308 E. 85th st., Marrice Riejn, 308 E. 85th st., Milliam Lope, 659 E. 85th st., Melhele Newman, 456 E. 71st st.; Walter Scott, 479 E. 85th st., lense bwarts, 415 Schis st., Kdmund Steins, 1605 I. 1815 E. 85th st., Schis Schis st., Edward Wendell, 315 E. 85t st. (Dustave Loring, 407 E. 88th st., Edward Wendell, 315 E. 85th st., 161st st., Gustave Kehring, 407 E. 88th st., Eaph Rapp, 1636 Ave. A. Philip Umstadter, 1811 2d ave.; George Vilan, 421 E. 79th st.; Heien Graef, 607 E. 85th st., Ulass C.—Martha Bernbeim, 1636 Ave. A.; Emma Betancourt, 311 Martha Bernbeim, 1036 Ave. A: Emma Betanoourt, 311 E. Sist st.

No. 78. —Class 2—Essie Niscon, 2416 2d ave. Class 3—May Oca, 2397 2d ave. Lizzis Bisskier, 129 E. 108th st. Class 4—Minimo Beanberger, 243 K. 121si st.; Minnie Carr, 122 K. 120th st.; Lizzis Bisskier, 129 E. 108th st. Class 4—Minimo Waterbury, 22 V. 117th st. Class 5—Minnie St.; Marion Waterbury, 22 V. 117th st. Class 5—Minnie Hawkins, 631 K. 118th st.; Earnah Lyttle, 830 K. 118th st.; Gertie Oreogen, 420 K. 124th st.; May Callaghan, 350 K. 114th st. Hannah Lyttle, 830 K. 117th st. Class 5—Minnie Mellaghan, 350 K. 118th st. Hannah Lyttle, 830 K. 117th st. Class 6—Minnie Mellaghan, 350 Heast 124 Marion Minne 228 K. 120th st.; May Callaghan, 350 K. 114th st.; Carris Keye, 250 118th st. Class 1—Theresa Bauer, 150 K. 4th st.; Willie Obserst, 138 K. 4th st.; Carris Keye, 250 118th st. Willie Obserst, 138 K. 4th st.; Peter Gunkal, 41 Ist st. Class 2—Chuna Biplecel, 70 last 1; Sandre Pfeiffer, 155 2dave. Class 5—Bertia Heynensan, 163 K. Houston K. Class 6—Walter Mergenthaler, 31 Ze ave.; Beson Rozansky, 194 Orchard st. Class 5—Francis Weary, 147 K. Houston st.; Otto Katerba, 54 lat ave.
No. 89.—Class 1—Mary E. Bowman, 129 W. 50th st.; Occar Mackey, 32 W. 41st st. Class 2—Arthur Brown, 189 W. 50th st.; No. 89.—Class 1—Rddle Davis, 1210 lat ave. Class 2—Arelus Knops, 362 K. 72d st. Class 3—Carrie Killian, 264 K. 73d st., 20 Carrie Killian, 264 K. 73d st. Billy Oliver, Mike Donovan, Louis Berte and some others had a great time getting to the McAuliffe-Dacey battle.

Billy Oliver made some additions to his racing stable at the recent sale at Jerome Park.

The gentlemen whose efforts in getting up In gentiemen whose efforts in getting up first-class glove fights brought such marked success as in the great Dempsey-Fogarty mill and the late go between Hornbacher and Charley McCarthy are talking of bringing McCarthy and George Young, of Brooklyn. together, A game and scientific battle should result.

By the way, this Williamsburg George Young is no relation to the English feather-weight who used to set to with Joe Fowler, and who trained Jem Carney both in England and in this country. The English George Young is teaching boxing in this city. Primary Schools.

No. 6.—Class A—Joseph Och, 80 3d st. Class B—Fred Dohrman, 108 K. 4th st.; Frieds Johann, 219 5th st. Class C—Thomas McKeon, 103 E. 3d st.; Annie Popenhager, 182 Norfolk st. Class D—Mary Ann Adler, 50 3d st.; Leonard Faith, 107 E. 4th st.

No. 14.—Class 1.—Jenuie Richman, 13 Catharine st.;

The Gaelic Athletic Association champions, The Gaelic Athletic Association champions, now in this country, will make their final New York appearance at Madison Square Garden on the evening of Oct. 20, in a grand athletic meeting, open to all amateurs. Mr. Cullinan, manager of this Celtic team, said last night that Oct. 20 was chosen, not to conflict with the Yale games, which are to be held in the afternoon (and New Haven is but two hours away), but because the team expected to sail on Oct. 23. pected to sail on Oct. 23.

Murphy, the great St. Louis sprinter, will compete at the postponed National Association's championships this afternoon at the Manhattan Athletic Club's grounds. Murphy was not to have been a competitor last Saturday, not being able to get away on that date.

J. S. Mitchell, of the Irish team, knocked on Wednesday. He threw the 16-pound hammer, with unlimited run and follow, over 147 feet. Manager Cullinan also says that Mitchell threw under the same conditions over 142 feet at the competitions in Lowell, Mass.

Besides a New York City programme of entertainments and athletic competitions stretching from Nov. 10, 1888, to Nov. 9, 1889, the Amateur Union will give handicap games on Election Day in New Jersey, and in Phila-delphia and Washington during the coming Winter. Dates later.

That was not much of a fight last night be-tween Hornbacher and Kelly, but the Spider did well to go in unprepared and best a man of the sturdy German's reputation.

Queckberner, of the S. I. A. C., created a deal of amusement for the judges and others assembled in protesting the amateur standing of A. A. Jordan, of the New York Athletic Club, at the Orange A. C. games last Wednesday. Jordan, who is highly amused at Queck's break, immediately made a counter protest against the latter, and then started in the hurdle race.

Queckberner has made similar protests against George D. Gray, of Canada, at both the American championships at Detroit, and at the Canadian championships at Montreal. Thus far he has not endeavored to sustain his

The broad jump of the Orange A. C. was not decided at Orange on Wednesday, owing to the darkness. It will be decided at the games of the Y. M. C. A. to-day.

The battle for points for the silver cup at Orange was decided in favor of the N. Y. A. C. by a big majority. The S. I. A. C. and Pastime A. C. finished second and third respectively.

The entries for the Star Atmetic Club's boxing competition for the 130-pound championship of America, will positively close on Oct. 19, with the Secretary, Charles J. Harvey, 325 East Thirty-second street.

Liberated from their Fetters

By the helpful, genial action of that most beneficent of aperients, HOSTINTER'S STOMACH BITTERS, the powels soon throw off the burden that parsiyzed and weakened them, and resume their normal freedom of action. The action of the Bitters, unlike that of average purgatives, involves no griping or drenching. If it did it would, like them, be valueless for ordinary use. There is nothing ungentle or unnatural attending its opera-tion. Upon the liver, no less than the bowels, its action [From the Chicago Herald,]
Congressman Gay is the richest Southern mem-ber of the House. He is a Louisiana sugar planter, is most benign, promoting a healthful bilious secretion, and directing out of the wrong and into the right chan-nel. Conjointly with contrenses, other bilious symp-toms disappear when it is a systematically used, and the stomach is strengthened as well as regulated by it. Maarial complaints, rheumatism, debility, nervousness and kidney troubles are completely relieved by it. Sieep

heaven give me bliss or sorrow as I keep or

break my promise."

The above conversation took place between

The above conversation took place between two cousins. Louise Jordan—the daughter of a merchant of wealth and very extensive business—and Edward Eagleson, an orphan nephew of her father, who had just come of age and received a handsome fortune inherited from his parents.

Brought up together, and being in the habit of meeting daily, it is no wonder they loved, nor much that they were secretly engaged, for the mother of Louise had ded while Louise was yet very young, and her father was a stern, active business man who thought he did all his duty to his children if he fed and clothed them and gave them a good education.

young flowers, require care and attention: they yearn for love, they seek for sympathy in their little griefs as well as in their joys, Enough—they loved, and well were they fitted for each other, as far as disposition and

AMUSEMENTS.

Coquelin and Mme. Hading have enjoyed a week of triumph at Palmer's Theatre. The programme for the coming week is as follows: Montay, "Fron-Frou;" Tuesday, "Tartuffe" and monologues; Wednesday, "Mile. de la Seiglière;" Thursday, "Les Surprises du Divorue;" Friday, "L'Etoordi" and "Jean Marie," and Saturday matinée, "Le Maitre des Forges."

Miss Cora Tanner will begin the last two weeks of her successful engagement in "Fascination" at the Fourteenth Street Theatre Monday night. The improbability of Buchanan's play does not seem to have unpleasantly affected its financial value. There is a large demand for scats for the remaining performances, the last of which will occur Oct. 27. The N. A. A. Association is hanging up

seem to have unpleasantly affected its financial value. There is a large demand L.r. seats for the remaining performances, the last of which will occur Oct. 27.

Charles H. Hoyt's latest farce comedy, "A Brass Monkey," will be made known at the Hijou Theatre Monday night. The cast will beinde Charles Reed, Alf M. Hampton, Tim Murphy, George A. Beane, Jr.; William F. Mack, Frank Baidwin, Alice Waish, Flora Waish, May Mentford, Gertie Wood and Hattie Waters. There is, it is said, plenty of catchy music.

Charles L. Davis, or Alvin Joslin, will produce his play, "One of the Oid Stock," at the Windsor Theatre Monday night. Mr. Davis is, of course, the star, hie is supported by Miss Ray Briscoe, Miss Connie Thompson, Miss Lizzle Masters, Charles Stea mad, Daniel Jarrett and others. Vocal and instrumental music by the losion Quartet and the Operatic Solo Orchestra will be heard.

The ever popular "Lights o' London" will be presented at H. R. Jacoba's Third Avenue Theatre next week. There will be entirely new scenery. H. R. Jacoba sever does things by halves. The cast will include Miss Blauche Mortimer, Miss Mary Young, the Misses Douglas and Lewis and Messrs. James Neill, Charles Canfield. Carhart and W. H. Lytell.

"The Wages of Sin," one of Frank Harvey's strongest plays, will be next week's attraction at H. R. Jacoba's Thaila Theatre. It will be given in the excellent manner that oharacterized its recent production at Mr. Jacoba's Third Avenue Theatre, The Thaila, under Jacoba's management, has become wonderfully popular. The nominal prices charged for seats have caught the public.

"A Legal Wreck" is still prosperous at the Madison Square Theatre, and the o'lebration of his louts performance is announced for Nov. 9. "A Legal Wreck" could doubless run during the entire Winter, but Mana, er l'almer's stock company must soon have their innings. So Mr. Gillette's comedy can only have forty more performances at the Made, and sever fail to attract large audiences. Ereclyl Naczle gaps or chestract of New York," will be

"Alone in London, " the play in which Miss Core Tanner won fame and fortune, will be presented by Col. William E. Sinn's Brooklyn Park Theatre Company at the Grand Opera-House this week. The play is too well known to need comment. Its popularity is certain. To-morrow night Prof. Cromweil, the deligniful fecturer, will tell his ad-mirers "How to see London,"

mirers "How to see London."

The cyclorama of "The Battle of Gettysburg" at Fourth avenue and Nhoteenth street still continues to prove attractive. There is so much to see in this painting that it is hardly possible to do it justice in one visit. New features are continually presenting themselves for inspection. Under Manager Hill's able direction the cyclorama nourishes. "Philip Herne" is doing well at the Standard

"Philip Herne" is doing well at the Standard Theatre, and the croakers who declare that the transfer of a play from one theatre to another is invariably disastrous, seem to have been mistaken for once in their lives, at any rate. There is no reason why Mrs. Mary Fiske's clever work should not be appreciated, and the few improbabilities in the play forgotten in its good qualities.

"Waddy Googan's" success at Harrigan's Park Theatre is unabated, and the actor-manager ought to feel happy. He undoubtedly does. It is proushle that "Waddy Googan "will be the attraction during the entire Winter. There does not seem to be the least excuse for doubting its ability to remain so. After 8 o'clock seats can rarely be secured.

"The Stowaway," a melodrama which has been

most cordially received out of town, will be intro-duced to a metropolitan audience Monday night at Niblo's. The piece will be interpreted by a com-petent and very carefully selected company, and there seems to be little doubt as to its success. It is said to contain some extremely silrring situa-tions. There are Wednesday and Saturday matinées

There are Wednesday and Saturday matines now at the Lyceum Theatre. "Lord Chumley," with E. H. Sothera in the little rôle, is literally packing the Lyceum, and Manager Daniel Frohman looks perplexel when he is reminded that he has a stock company who must shortly appear at this theatre. "Lord Chumley" is a big hit.

Miss Clara Morris will make her first appearance in Harlem Monday night at the Theatre Comique, appearing in three plays during the week. There are probably very few of the Harlemites who have not seen Miss Morris, so that she is sure of receiving a hearty welcome from her audiences at the upper end of Manhattan Island.

The Casino will be closed Monday and Tuesday.

upper end of Manhatian Island.

The Casino will be closed Monday and Tuesday.
On Wednesday Gilbert & Sullivan's latest work,
The Yeomen of the Guard, will be produced.
The opera, which by the bye is said to be more
dignined than any of the famous collaborateurs' previous efforts, will be given with a great
deal of care. The production will be one of the
most interesting events of the season. most interesting events of the season.

"The Quick or the Dead?" with Miss Estelle Claylon as the psychological Barbara Pomfret, is still at the Fifth Avenue Theatre. The business during the past week has been good. Large numbers of out-of-town people, attracted by Miss Amélie Rives's novel, have come to the Fifth Avenue to see its dramatization. There have been many changes since the first performance.

Who will not welcome the Lydia Thompson English burlesque company to the Star Theatre Monday night? There will be a host of good songs to listen to, Fretty faces to admire and the latest London "specialties" to enjoy. The performance will undoubtenly be bright and clean, which is a happy combination.

happy combination.

"The Old Homestead" is still at the Academy of Music, which it invariably fills. E. G. Gilmore is in his happiest frame of mind, and Alexander Comstock is so completely satisfied that Denman Thompson is now an institution for some time to come that he has one off to enjoy a well-deserved holiday. "The Old Homestead" needs no one to take care of it.

come that he has cone off to enjoy a well-deserved holidsy. "The Old Homestead" needs no one to take care of it.

That funny comedian, Frank Daniels, will claim recognition at Miner's People's Theatre Monday night, and he knows very well that he will get it. Mr. Miner is also astutely aware of this fact. Mr. Daniels will be seen in "Little Puck," which, although it is not new, is one of those things that seems to be possessed of perpetual entertaining power.

power.

Master Harri, the male Patti, has made a big hit at Dockstader's. The performance during the coming week will be full of interesting features. Dockstader is now settled in New York City and everybody will be glad to hear that he is prosperous. Every week there are appropriate novelties; in fact, the genial Lew never seems to simpler.

Ah, ha! We shall have a titled lady this week in our midst. The Baroness Elly de Belleville will be the attraction at Koster & Bial's Monday night, and there will be rejoicing. Messra Roster & Bial, however, will not rely entirely upon the baronial leature. There will be the usual varied programme to enjoy, of which the Baroness will be unrely a feature.

"Jerusalem and the Crucifixion," the interest ing historical panorama to be seen at Madison avenue and Fifty-ninth street, has chiertained a goodly number of visitors during the past week. The panorama is eminently worth visiting—in fact it is one of the things that ought to be seen. Its accuracy has not been disputed, and it is most artistically contrived.

Bayne's Sixty-sioth Regiment Band of one hun-

headed boy of fifteen, who bounded into the

room, followed by another a year or two his

dred musicians will be heard at a concert to be given at the Windsor Theatre to-morrow night under the management of Harry C. Jacobs. H. A.

Hall, Louis J. Cornu, Miss Ellen Beach, Miss Lisa Perci, and Mesara S. Mygranis and Thomas V. Snort will appear.

Short will appear.

Kii-Kii, the Hottentot curiosity, has been attracting a great deal of attention at Worth's Palace stoseum in East Fourteenth street. This African dances upon broken bottles and window-glass with impunity. Kii-Kii astonianed the Bostonians before be came here. Worth's Palace Museum is full of features which are worth seeing.

A feast of rollicking fun is promised the patrons of Col. Sinn's Park Theatre next week, when Tannehill and Van Brunck's musical comedy. "Zing," will be introduced to a Brooklyn audience. The New York critics have taken most kindly to this piece. How concluding a successful two weeks" The New York critics have taken most kindly to this piece, now concluding a successful two weeks' run at the Star Theatre in that city. The play is replete with bright, catchy songs, new co-tumes and artistic dances. An unusually clever comedy company will interpret the piece, among whom may be mentioned Anna Boyd, Alice Johnson, Kittle Hill, Alfred Wheelan, Samuel Reed, Fred Queen, George Kyle, Joseph Ott and Tierney and Tansy.

Yansy.

"A Dark Secret" at the Lee Avenue Academy next week is a certainty booked for a series of crowded houses. Jefferson & Taylor, with their usual enterprise, have added new boats, rading sculis and steam launches. They have renovated the stage settings, painted new seenes, and to add to the realism of the resatts geenes Mr. Neil Smith, with his school of trained dogs, and the daring navigator, Capt. W. R. Andrews, who has crossed the Atlantic in the smallest boat that has ever ventured upon such a perious voyage, will appear at each performance.

The tank as a dramatic accessory is not a novelty. Nevertheless, the one used in "The Paylety."

The tank as a dramatic accessory is not a novely. Nevertheless, the one used in "The Paymaster," which will be produced for the first time in Brooklya, at the Amphion Academy, Monday evening, has some features of a type not found in any of the miniature lakes in use in other plays. By an ingenious contrivance the semblance of a rapid current is produced, the effect being extremely realistic. Again, a cascade foams and rushes over jauged rocks and plunges into the seething pool beneath. The tank contains twenty tons of water and takes two 2-inch hose pipes about two and a half hours to fill it. In the company presenting the piece are Fred Monroe, Neil O'Brien, A. W. Rumble, T. F. O'Neil, Beatrice Leib, Annie Adams, Maud Adams and others.

"The Two Sistera," with Frank Mordant in the strong pari, will be seen at the Grand Opera-Honse, next week, after a suocesaful run of a week at the Amphion Academy. The company is a strong one, including Myron Caller, as the handsome villain; S. H. Gray, as the Baptiste La Flamme, and Misses Lavinia White and May Merrick as the two sisters. The Aome Quarter furnish several songs with remarkable sweetness, and Horace Murrow, the colored produgy, does a double act on the harmonica and guitar.

A new Irish melodrams, with Edwin Arden as the star, will be made known to Brooklynius pext

A new Irish melodrama, with Edwin Arden as the star, will be made known to Brooklynties next week, at Proctor's Brooklyn Theaire. The play abounds in witty Rerry dialogue. In the company presenting "Barred Out" are Edwin NcNary, Barr Wallace, Charles W. Berry, W. Cummings, Agnes Walden and Jennie Christie. The lovers of Irish scenery and Irish wit may se-

OUR LITTLE SON.

Four years old, afflicted with a palaful skip disease. Six dectors tried to cure him; all failed. Got worse and worse. Completely cured by one set of Cuticura Remedie

n May, 1885, he was attacked with a very painful break in May, 1880, he was attacked with a very painful break-ing out of the skin. We called in a physician, who treated him for about four weeks. The child received little or no good from the treatment, as the breaking out, supposed by the physician to be hives in an aggra-vated form, became larger in blotches and more and more distressing. We were frequently obliged to get up in the night and rob him with soda in water, strong limments, &c. Finally we called in other physicians, until no less than six had attempted to cure him, all alike fail-ing, and the child steadily getting worse and worse, un-til about the 20th of last July, when we began to give him CUTICURA RESOLVENT internally and the CUTICURA and CUTICURA SOAP externally, and by the last of August he was so nearly well that we gave him only one dose of the RESOLVENT about every second day for about ten days longer, and he has never been troubled since with the horrible malady. In all we used less than one-half of a bottle of CUTICURA RESOLVENT, a little less than one box of CUTICURA and only one cake of CUTICURA SOAP.

Caruga, Livingston Co., Ill.
Subscribed and sworn to before me this 4th day of January, 1887.

SCROFULOUS HUMORS.

Last Spring I was very sick, being covered with some kind of scrofula. The doctors could not bein me. I was advised to try the CUTICGEA RASOLVENT. I did so, and in a day I grow better and better until I am as well as ever. I thank you for it very much and would like to have it told to the public. EDW. HOF MANN, North Attieboro, Mass.

CUTICURA, the great skin cure, and CUTICURA SOAP, prepared from it, externally, and CUTICURA RESOLVENT, the new blood purifier, internally, are a positive cure for every form of skin and blood disease from pimples to scrotnia.

Sold everywhere. Price, CUTIQUEA, 50c.; SOAP, 25c.; RESOLVENT, \$1. Prepared by the POTTER DAUG AND JIEMICAL GO., Boston, Mass. ## Send for "How to Cure Win Diseases," 64 pages, 5 illustrations and 100 testimonials.

BABY'S Skin and Scalp preserved and beautified by





THE SKEPTIC BELIEVES.

The Hanan Shoe is constantly making conversions from the old belief that a shoe had to be made to order to fit the feet. The varied products of the great "Natura last" leave a range in which every lost not absolutely de-formed can find a perfect and com-fortable covering.

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297% BEOADWAY, NEW YORK, Between Reade and Duane 84. 365 FULTON 5T., BROOKLYN, Our shoes can be obtained from our

Agents in the principal cities of the United States. A postal card addressed to us will put them within your reach.

yacht.

hour, and more should it freshen.
Soon, with the ad of Hickey, the boat-keeper, the sails were run up; and then they cast off, Edward taking the helm, with Louise

cast off, Edward taking the helm, with Louise seated by his side.

"How do you like it?" he asked, as the schooner streightened and started swiftly on, scarcely leaving a ripple behind her, so snarp was she fore and aft.

"Oh, it is delightful!" said Louise, glancing at the snowy sails and gay fiags scattered here and there about the bay, and looking at

AMUSEMENTS.

AMUSEMENTS.

Dave Braham and his popular orchestra, WEDNESDAY - MATINGE-SATURDAY.

Wed. and Sat. MONTE CRISTO, JUNIOR. Oct. 15-H. R. Jacoba's "Lights o' London" Ca.

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MATINEES WEDNESDAY AND SATURDAY.
FIFTH WEEK. CONTINUED SUCCESS.
CORA TANNER
ih Robert Huchanse's soarbing comedy.
FASCINATION
POSITIVELY LAST THREE WHEES.
Gallery, 25c.; Reserved, 36c., 50c., 75c., 81, 81 6.

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Prices, 10c., 20c., 30c., 50c. NO HIGHER

MATINESS CHAS. T. ELLIS.
MONDAY
WED. AND SAT.
Oct. 15—H. R. Jacobe's "Wages of Sin " Co.

GRAND OPERA-HOUSE,
GREVEN Seate-Orchestra Circle and Balcony-50e,
CARLETON OPERA COMPANY, SATTEDAY
QUEEN'S LACE HANDKERGHEF, Matines.
Next Week, ALONE IN LONDON,
Next bunday Prof. Gromwell tolis the aedieuce
HOW TO SKE LONDON.

PALMER'S THEATRE. LAFE WALLACE'S.
M. COQUELIN, of the Comedic Franceise.
MMR. HADING, of the Gymnass.
MMR. HADING, of the Gymnass.
TO-NIGHT-OQUELIN-HADING NIGHT.
DON CAPAR DE BAZAN.
Monday, Froe-Frou; Tuesday, Tartuffe and Monologue.

W INDSOR THEATRE. BOWERY (near Canal).
This Evering at 8, Great Attraction;
BOBERT BUCHAN AN'S Great Engineer
ALONE IN LONDON.
Next Week—ONE OF THE OLD STOCK.

STANDARD THEATRE. 7TH WEEK. STANDARD THEATS. SATURDAY MATINERATS. J. M., Hill's Co., in | Treet. A confidence of the con Philip Herne. Tribune—A prodigious success.

Tribune—A decided success.

Graphic—An instantaneous his

THEATRE COMIQUE, 125th st., bet. 3d and Lex. str. Charles L. Davis. THE OLD STOOK.

A \$50,000 Production. Magnificent Stage Settings. Next Week, Ulara Morris in 3 Different Plays.

MADISON SQUARK THEATRE, GREAT HIP.
LEGAL WRECK.
LEGAL WRECK.
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Kvenings, 8.99. Mat, Beturdy.

ACADEMY.

DENMAN THOMPSOND.

NIGHTS, SAT. MAT.

PERMANENT ATTRACTION

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PERMANENT ATTRACTION

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Dockstader's BROADWAY AND STHEET.
Minstrels, THE MALE PARTY.

Minstrels, THE MALE PATTL.

DROADWAY THEATHER, COR. 418T ST.

BEVENINGS AT 8

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TAR THEATHER,

CICLORY OF FUN.

ZIG ZAG.

ZIG ZAG.

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5TH AVENUE THEATRE. SECOND WEEK
ESTELLE (LAYTON.
THE QUICK OR THE DEAD?
STARTLING GHOST EFFECT.
Evenings at 8. Saturday Matines at 2.

MINER'S PROPLE'S A DARK SECRET.
THEATRE, Next West-FRANK DANIELS IN LITTLE PUCK.

JERUSALEM AND THE CRITICIFIXION THE GREATEST OF

BATTLE
100,000 figures on the canvas cond
of painting and building, \$200,000.
107H ST. AND STH
presented each visitor handers.
Under management of J.M. Hills.

LADY FENCERS MOSER

THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THE FINEST FAMILY RESORT IN THIS CITY.
THE MONSTER ORCHESTRION.

BROOKLYN AMUSEMENTS.

H. R. Jacobs's Brooklyn Theatre.

Corner of Washington and Johnson Sts. Matiness MONDAY, WEDNESDAY, SATURDAY.

THIS WEEK,
H. R. JACOBS'L
Sterling Dramatic Company
In the

H. H. JACOBS'E
Price
15C.
20C. WAGES OF SIN,
25C.
50C. Next Week-TRUE IRISH HEARTS 35C.

F. F. PROCTOR'S CRITERION THEATRE.

A MPHION ACADRMY BROOKLYN.

KNOWLES & MORRIS... Lessess and Manager.

EVERY EVENING, SAT. AND WED. MATINESS.

THE TWO SISTERS.

Next week..." The Paymester."

GRAND OPERA-HOUSE.

To Night—THERE BLIND MICE.

Billy Rice, Frank Howard, Burt Shepard,
Dick O'Gorman, Fanny Coben in the cast
nday Evening, Oct. 14—LEVY AND COMPANY.

GRAND OPERA-HOUSE.

FOURTH YEAR
OF ROBERT BUCHANAN'S GREAT DRAMA OF ENGLISH LIFE,

WITH A CAST OF UNUSUAL MERIT AND INDIVIDUAL EXCELLENCE, PRESENTED BY
SEE THE GREAT SCENES. WESTMINSTER BRIDGE, HOUSES OF FARLIAMENT,
TOWER HILL AND THE OLD SLUICE HOUSE, THE MOST SPECTIVE AND REAL
ISTIC WATER SCENE EVER PRODUCED ON ANY STAGE IN THIS COUNTRY. NOTE. DO NOT CONFUSE THIS DRAMA WITH THE OLD LIGHTS O' LONDON OR LOST II LONDON, AS IT IS ENTIRELY DIFFERENT IN PLOT, SCENERY AND INCIDENTS.

CASINO.

Evenings at 9.

Matines Saturday at 2.

LAST PERFORMANCE SATURDAY EVENING.

LAST PERFORMANCE SATURDAY EVENING.

ADMINSTON SO CENTS.

(The house will remain closed on next
WEDNESDAY, Oct. 11—The Yeomen of the Guard.

H. R. Jacobs's 3d Ave. Theatre.

Matiness Monday, "CORINNE," L YCEUM THEATRE, 4TH AVE, AND 23D ST. S. 15.

E. H. SOTHERN | AS | LORD CHUNLEY
At 5.15. Matiness Wednesday and Saturlay.

BUSINESS NOTICES

THE POPULAR PAVORITE FOR RESTORING and beautifying the hair m PARKER'S HAIR BALSAM.
PARKER'S GINGER TONIC strengthens the lung.

will hold the boards and have its first presentation in Brooklyn this season. The piece abounds in handsome scenes, the most notable being the Lakes of Killsriney, the libuminated chapel, the abbeyruins and the miser's cave. In the corps of specialty artists are Gus Reynolds, Dan McCarthy and Kittle Coleman, well-known jig and reel dancers. The play abounds in songs, dances and comic dialoctic.

BIJOU THEATRE. BROADWAY, near 30th at MATINEEN WEDNESDAY AND SATURDAY.
Last Week of the London comedy success.

KATTI | THE FAMILY HELP.

Gallery, 200: Reserved, 50c, 76c, 26.10c and 81,50.

OCT. 15-A BRAMM MONKEY. comic dialogue.

Mme. and Augusta Neuville. in their startlingly sensational melodrams, "The Boy Tramp, or The Manisc Mother," will be the next week's attraction at Holmes's Standard Museum. The picture "After the Deluge," which Mr. Holmes has on exhibition is attracting much attention and is certainly a remarkable piece of work. Two performances daily are given at this popular-priced house.

house.

A grand spectacular production of "Frolic" will be given at Jacobas New Lyceum Theatre next week, with a company of specialty performers and claborate scenery made expressly for

Jacobs's latest acquisition is growing daily in popularity under the watchful eye of Manager Seymour, and the people of Brooklyn have not been slow to show their appreciation for the really beautiful house that has been made out of the People's Theatre.

People's Theatre.

Next week's bill at Zipp's Casino is an unusually attractive one, and includes J. L. Manning and Jenule Southern, representing "Our Country Cousins:" Mabel Francis in recitations, and Emili Grofe Graff, a clever humorist. The popular Manhattan Quartet remain, as do Armano Veazey, cornet soloist; Fred Dierks, Trombonist; Prof. Kirchner's orchestra, and the ever popular Minnie Schult, who will introduce a song of her own composition, written during her summer vacation. The Sunday sacred concerts given at this popular resort are growing in popularity, as they deserve.

Miss Ollie Redpath, an attractive comedienne,

resort are growing in popularity, as they deserve,
Miss Ollie Redpath, an attractive comedenne,
will make her bow to a brooklyn audience next
week at Proctor's cosy Criterion Theatre in her
successful connedy drama "Pert." The piece introduces an abundance of attractive scenic effects
and brigat bon-mots, and is admirably adapted to
develoo the genius of this rising young sorress.
Cornetist Juies Levy and his concert company will
give a grand sacred concert to-morrow (Sunday)
evening.

Proud of His Name.

(From the Kaneas City Journal.)
"We were touring the one-night stands in Michigan," said the actor, "playing an adapta-tion of Deborah," which contains a pretty part for a little girl. In Battle Creek the little girl wh had been playing the part was taken quite sick, and a small boy was procured to act as her substitute He was put into girl's clothes and drilled in the few words he had to say until it was thought he few words he had to say until it was thought he would do splendidly. The performance went eleganity till Deborah met the little one and exclaimed: 'His child! Ah, I must kiss the dear little gir!' The child replied, quite correctly: 'Oh, it's you, poor woman? Father is looking for you,' Deborah imprinted a kiss on his lips and inquired: 'What is thy name, sweet child?' At this point overcome, by his unusual surroundings, he blarted out: 'Tommy O'Hoolinan, ma'am.' As the name was quite familiar to every one in the city, his reply brought down the house, but it interfered somewhat with the realism of the play."

Samething for Autograph Husters. That bright magazine, The Collector, is out for

October. The editor, Waiter Romeyn Benjamin, supplies autograph hunters with this efficient aid Admission Only 25 Cents. to them in scouting about for rare signatures and to them in scotting about for rare signatures and documents. The taste for collecting signatures of celebrities and their private letters is an intelligent one and extremely fascinating. It is increasing every day, and so are the subscriptions to The Collector. But the enlarged form of this brick monthly publication, in which it will soon be issued, makes an increase in its clientole a reasonable desire and hope. It is published at 28 West Twenty-third street every month.

Youthful Enterprise.

[From the Cartson.]

**Gimme 10 cents?"

"No-clear out"

"Glome 15 cents for the temperance cause ?"

"I'll give you 10 cents if you'll tell me how you'll use it for the temperance cause."

"All right. You see I'm in training to make a
Horrible Example of myself to trave; with a temperance lecturer—thank you, boss, thank you."

A Reasonable Excuse. [Prom the Binghumton Republican.]
City Editor (to new reporter)—You say this man H. R. Jacobs's New Lyceum Theatre,

was blown up by a can of nitro-glycerine, but you Corner Montrose ave. and Leonard st. PRICES, Matiness Monday, Wednesday and Saturday don't state whether he is dead or alive. New Reporter-I waited around there four or five 10C. This Week,
20C. T. S. Arthur's Great Moral Drama, hours, but couldn't learn it. Cty Editor—Why couldn't you learn it? New Reporter—Because he hadn't come down yet when I left. 30c. 10 Nights in a Barrooms

The Situation in Indiana. The paw-paw an' persimmon
Are gettin' soft an' awee;
Like Wabash Valley women,
They're good enough to cat,

We'll soon be growin' fatter On jowi an' sausage meat, An' ague doesn't matter In times o' frost an' sleet.

When Harrison's elected-A Hoosier can't be beat— We'd git, I've long expected, Two dollars for our wheat.

MONELL'S TEXTHING CORDIAL relieves diseases wheelbing. Price 25 cents. Bold everywhere. "." the green groves, with little white cottages,

LEE AVE. ACADEMY OF MUSIC, Brocklyn, E. D.
This week, maximess Wednesday and Saturday,
FLORING ARNOLD, in the new and soccessful comedy-drama, HeR RUSBAND.
Next Week—A DARK SEORET. "I am almost like Mr. Hickey," said Louise. "I feel as if I could live forever in such a little palace, wafted to and fro by gentle breezes."

(Concluded on Monding.)

completely is his mind engrossed with business that he never thinks of pleasure; nor would he let the boys go."

H, she is a beauty, Louise—the prettiest yacht that floats in the harbor, and named after you, too. You must not refuse to take a first trip in her; I will only go a little way out of the bay!"

"Edward, I would gladly go, much as I to day and ways, but

THE BRAVEST GIRL HE KNEW.

Sear the danger of the wind and waves, but you know that father would object." But I will invite him ; your brothers are both going."

You know that he would not go. So

tle fairy, and they have set their hearts on going. Do-please do come, Louise." "Edward, I wish I could, but I dare not act contrary to my father's wishes. You

know he has been very stern of late." "Yes, because you will not receive the attention of that odious Muggins; because the old wretch is a millionaire, your father is determined to sacrifice you to him. I suppose when he positively bids you to marry him,

" Edward, this from you! Cruel-cruel!"

your notions of obedience will make you ac-

cept him without hesitation."

"Forgive me Louise. I am a brute to draw a tear from your dear eyes; but it is driving me mad to think that we, who love each other so dearly, may yet be separated, and both of our young hearts broken by the sacrifice !" "It shall not be, Edward. I have promised

I never to marry any one but you, and so may

good education.

Alas! what an error! Young hearts, like

appearance were concerned.

"And so you will not go?" said Edward, serrowfully. "I had the yacht built with no other idea than that we could occasionally take a sail together."

"Oh, Edward, I am so sorry."

"Borry for what, sis!" cried a curly-

junior.

"That she can't go sailing with us, Henry!" said Edward, gloomily. "I think I shall sell the boat—I shall have no pleasure in her now!"

"Why, sissy dear, you must g! She is such a cosy little schooner, got a dear little cabin, has everything so complete, and then she's only twenty tons—you could almost sail her yourself."

she's only twenty tons—you could almost shi's only twenty tons—you could almost sail her yourself."

"I have no doubt that she is all perfect, and it was kind in Edward to name her after me: but what would father say if we went without permission?" urged Louise.

"He will know nothing of it—he never returns until late, and then goes right to his room to bed! It is early in the day. We will be gone but a little while, and we'll have such a lunch on board, won't we, Cousin Edward?"

"I don't know. It all depends upon Louise. I can enjoy nothing when she is absent," replied Edward.

"I will not mar your pleasure, Edward, nor that of Henry and Frank—I will go," said Louise: but there was no gladness in her heart, as she went to prepare herself.

A half hour later they stood on the little dock near Mr. Jordan's house, where Edward had secured a mooring place for his

yacht.

She was indeed a beauty, looking very large and commodious for her tonnage—her bow as sharp as a wedge and faring above the water, so that she could ride a sex easily. She was schooner-rigged, with spars taut, and long booms, so that she could carry plenty of canvas in a light breeze, though she could not reef down if the breeze freshened.

Only one man was on board, as a ship-keeper and hand, for Edward was quite a sailor himself, and, with the aid of his two cousins, knew that he could manage the craft well enough for a short trib.

The breeze was light, from the northward and westward; but with her immense spread of canvas in such smooth water, she was capable of running seven or eight knots an hour, and more should it freshen.

the green groves, with little white cottages, showing here and there like fairy castles on the heights.

'Did you ever see anything slide along so smoothly?" said Edward to Hickey, as he came att after trimming the head-sheets.

'Never, sir, never. I could live aboard of such a craft and never go ashore. There is but one fault about her, and that is no fault in smooth water with such a breeze."

'What is the fault, Hickey?"

'Come heavy weather, you'll find she is sparred too heavily," said Hickey. "That's the fault with all our yachts; they're rigged for smooth water and lightwinds."

'Well, it is one that can be easily remedied." smoothly?" said Edward to Hickey, as he came att after trimming the head-sheets.

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"Well, it is one that can be easily remedied."

"Yes, sir, or it will remedy itself. Shall I relieve you of the helm, sir?"

"Yes, you may steer till after lunch. Come, Louise, let us walk forward."

The lovely girl took his arm, and in the beauty of the scene, and the pleasure of companionship, forgot all about her stern father and his wishes in regard to his friend, old Muggins.

The steward had a delicious lunch set out in the coay cabby."

"The steward had a delicious lunch set out in the coay cabby."

old Musgins.

The steward had a delicious lunch set out in the cosy cabin, prepared in proper style, and with appetites freshened by the cool breeze and pure sir, the party enjoyed it exceedingly.

"Why, we are coming up with her hand over hand."